

Lunchtimes
at ELDERHALL

ELDERHALL Gold Pass

Subscribe and save...

If you would like to save time, why not purchase a **Gold Pass** and save over 20%. With a **Gold Pass** your admission is pre-paid and your seat is guaranteed until 1 pm. After this time all reserved seats are released for sale. Of course, if you arrive after 1 pm and there are seats available, your **Gold Pass** still entitles you to free entry.

The **Gold Pass** is transferable, so if you are unable to attend all of the concerts you can lend your card to a friend or family member. The cost of the **Gold Pass** is only \$80, however please note that you should purchase your **Gold Pass** before the first concert on 12 March.

To purchase, simply call 8303 5925 with your credit card details or send the attached booking form with your cheque, money order or credit card details to:

Claire Oremland,
Elder Hall Concert Manager
Elder Conservatorium of Music,
The University of Adelaide SA 5005



Elder Hall

TICKET INFORMATION

GENERAL ADMISSION \$7

Tickets available at the door from 12:30pm.

GOLD PASS \$80

To purchase a Gold Pass please complete and return the booking form by 12 March.

GROUP BOOKINGS

To reserve seats for 10 or more people, or for further information contact the **Elder Hall Concert Manager on (08) 8303 5925 or email claire.oremland@adelaide.edu.au**

The Elder Conservatorium of Music reserves the right to alter scheduled programs and artists if necessary.

WWW.ELDERHALL.ADELAIDE.EDU.AU

Lunchtimes
at ELDERHALL

Fridays 1.10 - 2.00pm | 12 March - 25 June 2010

ELDER CONSERVATORIUM OF MUSIC | THE UNIVERSITY OF ADELAIDE

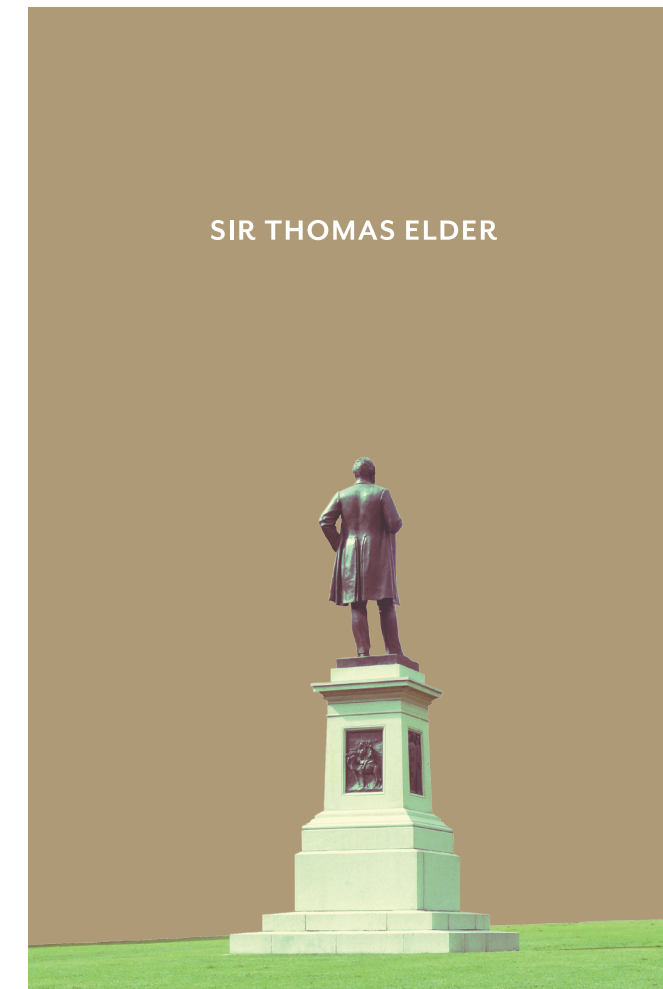
Helpmann
Academy

The Elder Conservatorium of Music is a Helpmann Academy Partner.



This series is proudly supported by the Doris West Bequest and Radio Adelaide.

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SIR THOMAS ELDER



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CONCERT SEASON 1
2010



Life Impact The University of Adelaide

Kristian Chong Piano
Friday 12 March
To celebrate Chopin's 200th birthday....
Chopin Nocturnes
Chopin Sonata No. 3 Op. 58 in B minor

Peter Handsworth Clarinet
Stefan Ammer Piano
Friday 19 March

Schumann Fantasy Pieces for Clarinet and Piano, Op. 73
Bodman Rae Partita Dalriada (World Premiere)
Brahms Sonata for Clarinet and Piano in E flat, Op. 120 No. 2

Drifting...
Friday 26 March
'A Suite for Jazz Quintet' by **Mike Stewart**
Mike Stewart Saxophones
Ian Dixon Trumpet
Dave McEvoy Fender Rhodes
Damien Steele Scott Bass
Jamie Jones Drums

Good Friday.
Friday 2 April
No Concert at Elder Hall
However there will be a performance of
The Seven Last Words of Christ **Haydn**
performed by the Elder Conservatorium Symphony Orchestra, conductor Keith Crellin.
3pm in St Peters Cathedral. Free Admission.

'Nostalgic America'
Friday 9 April
Jessica Dean Soprano
Anthony Hunt Piano
Royal Academy of Music graduates Anthony Hunt and Jessica Dean return with a song program of nostalgic American stories, including Billy the Kid and Sullivan Ballou plus works by Copland and Gershwin.

Adelaide Baroque ~ Lamento
Friday 16 April
Tessa Miller Soprano
Ben Dollman Baroque Violin
Graham Strahle Viola da Gamba
Glenys March Harpsichord
Love and Loss - from the restraint of English master Purcell to the full flourish of Italian passion in Monteverdi,
Lamento presents a vivid and memorable emotional journey.



Mike Stewart

Best of British...
Friday 23 April
Elder Conservatorium Wind Orchestra
Robert Hower Conductor
Including works by Vaughan Williams, Gorb, Holst and the Dam Busters March by Eric Coates.....

Dorian Leljak* Piano
Friday 30 April
Rachmaninov Prelude in G-flat Major, Op. 23, No. 10
Prelude in G Major, Op. 32, No. 5
Prelude in G-sharp Minor, Op. 32, No. 12
Rachmaninov Sonata No 2 in B-flat Minor, Op. 36 (Second Version).
*Special Guest Artist - Dr. Dorian Leljak is Professor of Piano at the Academy of Arts in Novi Sad and Academy of Fine Arts in Belgrade.

Niki Vasilakis Violin
Emma-Jane Murphy Cello
Friday 7 May
Kodály Duo for violin and cello, Op. 7
Ravel Sonata for violin & cello

Benaud Trio ~ 'Homeland'
Friday 14 May
Ross Edwards Piano Trio (1998)
Smetana Piano Trio in G minor Op. 15



Niki Vasilakis

Catriona Barr Mezzo-Soprano
Nerissa Pearce Piano
Friday 21 May
Bernstein La Bonne Cuisine (in English)
Barber A Green Lowland of Pianos, Secrets of the Old, Sure on this Shining Night
Mahler Rückert Leider
de Falla Siete canciones populares españolas

Elder Conservatorium Chamber Orchestra
Friday 28 May
Keith Crellin Conductor
Julie Haskill Fortepiano
Mozart Piano Concerto No. 24 in C minor, K.491
Mozart Divertimento in D major, K.136

Songbirds
Friday 4 June
Elder Conservatorium Jazz Orchestra
Dusty Cox Director
The Elder Conservatorium's internationally acclaimed 'Jazz Orchestra' will be joined by four outstanding undergraduate female singers in a swinging program of jazz standards and ballads.



Australian String Quartet

Australian String Quartet
Friday 11 June
Haydn String Quartet Op. 76 No. 2
Haydn String Quartet Op. 77 No. 1

Elizabeth Koch OAM Flute
Minas Berberyan* Violin
Suzanne Handel* Harp
Friday 18 June
Ibert Deux interludes
Saint-Saëns Fantaisie in A, for violin and harp, Op. 124
Berlioz L'enfance du Christ
Goossens Suite for flute, violin and harp, Op. 6
*Special Guest Artist courtesy of the Adelaide Symphony Orchestra

Peter Handsworth Clarinet
Keith Crellin Viola
David Lockett Piano
Friday 25 June
Mozart Trio for clarinet, viola and piano in E-flat major ('Kegelstatt'), K.498
Bruch Trio Pieces for clarinet, viola and piano, Op. 83
Reinecke Trio for clarinet, viola & piano in A, Op. 264

ELDERHALL Gold Pass Booking Form

Title Mr/Mrs/Ms/Other:

Full Name:

Address:

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Postcode: Telephone:

Email:

Gold Pass for all lunch hour concerts in first semester 2010.

No. of Gold Passes: x \$80 each = Total: \$

I enclose a cheque payable to The University of Adelaide:

or debit my Credit Card: Visa Mastercard

Card Number: - - - - -

Name on Credit Card:

Expiry Date: / Amount: \$

Signature: