

2011-2012 Guest Artists & Guest Lecturers



Jason Thibodeaux, String Pedagogue

Tuesday, September 6, 2011 • 5:30pm Room 124 (String Pedagogy Clinic)

Jason Thibodeaux, a graduate of Southwest Texas State University, is the Winston Churchill High School Director of Orchestras in San Antonio. He has conducted the Churchill Orchestra at the Pearl Harbor Memorial in Hawaii, Carnegie Hall in New York City, and the Austria Tour of 2010. Mr. Thibodeaux, T.O.D.A. Member-at-Large and T.M.E.A. Region XII Orchestra Chairman, has taught summer camp at Texas State University and is the Coordinator / Clinician for the North East ISD Orchestra Workshop.

The Accento Trio

Monday, September 12, 2011 • 5:30pm Recital Hall (Flute Master Class)

Monday, September 12, 2011 • 8:00pm Recital Hall

A concert with music by Chaminade, Benedict, Corigliano, Mehmari, Puccini, Clark, and Adam.

The *Accento Trio* is a flute-voice-piano ensemble with flutist Danilo Mezzadri, soprano Susan Ruggiero, and pianist Elizabeth Moak. Since its inception in 2007, the *Accento Trio* has performed in national and international venues such as the Natchez Opera Festival, Blue Lake Fine Arts Festival, la Scuola Musicale di Milano, and la Sala San Tommaso del Palazzo Boncompagni in Roccasecca, Italy. The group is based at the University of Southern Mississippi and gives concerts around the US and abroad.



James Edwards, String Pedagogue

Tuesday, September 13, 2011 • 5:30pm Room 124 (String Pedagogy Clinic)

James Edwards, Westlake High School orchestra director since 1998, is co-conductor of the Austin Youth Symphony Orchestra and has taught at Texas State University and Amarillo College. Mr. Edwards served as TMEA Orchestra Vice-President. In 2003, the Westlake High School Orchestra was selected as the TMEA Honor Full Orchestra. In 2008, the Westlake Symphony Orchestra performed at the Midwest Clinic in Chicago, and was recognized as having given an Outstanding Student Performance in the Live from Lincoln Center Outreach Program.

Moisés Paiewonsky, Trombone

Thursday, September 15, 2011 • 7:00pm Recital Hall

A recital with music by Ewazen, Mahler, Small, and selected jazz standards. He will be accompanied by Martin McCain, Paul Deemer, Butch Miles, Hank Hehmsoth, and Matt Franke.

Moisés Paiewonsky enjoys a varied performance career, having performed with the Detroit Symphony, Detroit Civic, Orlando Philharmonic, Plymouth Symphony, Bijou, and as a soloist with the University of Arizona Wind Ensemble (2011), Orquesta Dominicana de Vientos (2011), to name a few. As a jazz artist, he has performed with Terry Gibbs, Chris Potter, Jimmy Cobb, and many others. Moisés Paiewonsky teaches trombone at The University of Arizona.



2011-2012 Guest Artists & Guest Lecturers



5one2 Brass

Tuesday, September 20, 2011 • 8:00pm Recital Hall
Brass Quintet Recital

Austin's 5one2 Brass is an exciting musical collaborative, comprising five of the region's most promising young talents. 5one2 Brass is committed to expanding the brass quintet repertoire by commissioning new works and arranging diverse genres of music in addition to performing classic brass quintet works. 5one2 Brass is comprised of professors of Huston Tillotson University, Concordia University and Texas State University.

Dr. Mark McFarland, Music Scholar

Monday, September 26, 2011 • 2:00pm Conf. Room (Music Research Group)
Monday, September 26, 2011 • 8:00pm Recital Hall (Lecture)
A lecture on "Bill Evans and the Limits of Schenkerian Theory"

Dr. Mark McFarland specializes in research on Stravinsky, Debussy, Milhaud, Brubeck, Bill Evans, Holst, Vaughan Williams and theories of musical influence. His publications appear in journals such as *The International Journal of Musicology*, *Theoria*, *Music Theory Spectrum*, *The Journal of Music Theory*, *Jazz Perspectives*, *Music Theory Online*, and *Notes*. A horn player, Dr. McFarland can be heard on the upcoming Centaur compact disc of chamber works by Robert Muczynski. Dr. McFarland teaches at Georgia State University.



Kay Vanlandingham, String Pedagogue

Tuesday, September 27, 2011 • 5:30pm Room 124 (String Pedagogy Clinic)

Kay Vanlandingham, Administrative Director of TMEA, coordinates Continuing Professional Education (CPE), TMEA Region Grants, and the TFME programs, as well as administers the TMEA, Reitz and McNallen Scholarship programs. Ms. Vanlandingham served the Round Rock Independent School District as Fine Arts Facilitator, orchestra liaison for the district, department chair, and has been the co-conductor of the Austin Youth Symphony Orchestra since 2004. Ms. Vanlandingham is Past President of TODA and frequently serves as a judge and clinician across the state.

R. Todd Ehle, String Pedagogue

Tuesday, October 4, 2011 • 5:30pm Room 124 (String Pedagogy Clinic)

Violinist R. Todd Ehle, Associate Professor of Music at Del Mar College in Corpus Christi, has reached an international audience with his violin lessons posted on Youtube. He was featured in the *Strad* Magazine article 'Stars of the Web' (September, 2008). Dr. Ehle received his education at the University of Northern Colorado, the University of Colorado and the Eastman School of Music. He also studied Suzuki pedagogy with William Starr and Margery Aber.



2011-2012 Guest Artists & Guest Lecturers



Heidi Williams, Pianist

Sunday, October 9, 2011 • 10:00am Evans Auditorium (Master Class)

Sunday, October 9, 2011 • 7:00pm Evans Auditorium (Piano Recital)

Heidi Williams has appeared in solo and chamber music performances across the US. Her 2004 New York debut at Lincoln Center received highest critical acclaim, leading to a return engagement at Carnegie Hall's Weill Recital Hall in 2006. Williams has recorded concerto, solo, and chamber music for the Naxos and Albany Records labels. She completed her Bachelors, Masters, and Doctor of Musical Arts degrees at the Peabody Conservatory of Music, where she studied with renowned pianist Ann Schein. Dr. Williams joined The Florida State University piano faculty in 2007.

U.S. Air Force SW Winds Woodwind Quintet

Monday, October 10, 2011 • 8:00pm Recital Hall

Chamber Recital

The US Air Force Band of the West is a musical organization with an outstanding record of achievement. The Airmen assigned to the band are highly trained professional musicians who have dedicated themselves to serving their country through music. The Southwest Winds Woodwind Quintet is a satellite group within the unit and along with other small ensembles and the USAF Band of the West they travel extensively, providing concerts to military and civilian audiences throughout the Southwest.



Dr. Nicki Cohen, Music Therapist

Tuesday, October 11, 2011 • 4:00-6:00pm Room 214 (Clinic)

“Music Therapy and Music Education: A Sound Partnership”

Dr. Nicki Cohen's publications include chapters in music therapy textbooks and research articles in professional journals such as the *Journal of Music Therapy*, *Music Therapy Perspectives*, and the *Journal of the Association for Music and Imagery*. Her research topics include the effects of singing on speech production for persons with neurogenic communication disorders, issues concerning graduate music therapy education, and the Bonny Method of Guided Imagery and Music. She is a Professor of Music at Texas Woman's University.

Poncho Sanchez, Percussionist

Monday, October 17, 2011 • 11:00am Room 233 (Percussion Clinic)

Monday, October 17, 2011 • 2:00pm Room 216 (Salsa Clinic)

Grammy award winner Poncho Sanchez is considered one of the most influential conga players and percussionists in Latin jazz. He has been featured on albums by artists Cal Tjader, Mongo Santamaria, Tito Puente and Terrance Blanchard. In 2000, the album *Latin Soul* earned Sanchez a Grammy for Best Latin Jazz. As a bandleader, he has recorded over 20 albums, including his latest *Chano y Dizzy!*, in which he pays tribute to two pioneers of Latin jazz – Chano Pozo and Dizzy Gillespie.



2011-2012 Guest Artists & Guest Lecturers



Dr. Lara Pellegrinelli, Music Scholar

Monday, October 17, 2011 • 2:00pm Conference Room (Music Research)

Monday, October 17, 2011 • 4:15pm Recital Hall (Lecture)

“Sayin’ Something Literally: Song Texts, Bodily Resonance, and the Politics of Meaning on the Jazz Scene”

Dr. Lara Pellegrinelli is a scholar and arts journalist. Her dissertation was the first ethnography of jazz singing. Following a Visiting Assistant Professorship at the University of Richmond (2005-2007), she embarked on an around-the-world voyage teaching for the University of Virginia’s Semester at Sea program. Dr. Pellegrinelli’s writings have appeared in newspapers and magazines, and she currently contributes on a wide variety of topics to NPR’s *All Things*

Considered and *Weekend Edition*. She is currently a guest lecturer at Princeton University.

Amy Martinez, String Pedagogue

Tuesday, October 11, 2011 • 5:30pm Room 124 (String Pedagogy Clinic)

Amy Martinez earned a Bachelor’s Degree in Music Education and a Master’s Degree in Violin Performance at Texas State University under the direction of Dr. Lynn Ledbetter. Amy teaches at Judson Middle School. She also teaches 5th grade strings at two elementary campuses and is the Coordinator and Director of the Judson ISD Mariachi. She performs with Mariachi Las Coronelas and has traveled to Los Angeles, Las Vegas, Canada and various Texas cities as a singer and violinist.



Patricia George, Flutist / Music Educator

Thursday, October 20, 2011 • 6:15pm Recital Hall (Presentation)

“The Art of PhraSING”

Friday, October 21, 2011 (Woodwind Techniques)

Friday, October 21, 2011 (Flute Master Class)



Patricia George is Editor for *Flute Talk* magazine, a clinician for Conn-Selmer (Armstrong Flutes) and also a Powell Artist. As a clinician, she travels extensively, teaching her nationally known Flute Spa masterclass. As a performer, Mrs. George has toured the US, Europe, the Middle East, and Russia. Her performances have been heard on NPR-affiliates in Utah and Idaho. Patricia George is the former flute professor at Brigham Young University-Idaho and teaches at the Sewanee Summer Music Festival, Tennessee.

Anna Macias, String Pedagogue

Tuesday, October 25, 2011 • 5:30pm Room 124
(String Pedagogy Clinic)

Anna Macias teaches at Lake Travis High School, Lake Travis Middle School, and Hudson Bend Middle School. In addition to her work with public schools, she maintains a private double bass studio. A graduate of Southwest Texas State University with a degree in Music, she has performed with the Mid-Texas Symphony, the Abilene Symphony Orchestras, the Temple Symphony, and the Brazos Valley Symphony Orchestras and serves as clinician each summer for the Texas State Summer Strings Camp.



2011-2012 Guest Artists & Guest Lecturers



Eric Fritz, Tuba

Friday, October 28, 2011 • 12:30pm Room 222
(Master Class & Recital)

Eric Fritz has been principal tubist of the Xalapa Symphony Orchestra since 1992, which is one of Latin America's premier full-time symphony orchestras. He has performed with the Zurich Opera Orchestra, Mexico City Philharmonic, and The New World Symphony, among others. He was also principal tubist of the Spoleto Festival Orchestra in the US and Italy and the Minería Festival Orchestra in

Mexico City. Mr. Fritz teaches tuba at the University Of Veracruz School Of Music and the Instituto Superior de Música del Estado de Veracruz.

Joachim Reinhuber, Collaborative Pianist

Friday, October 28, 2011 • 7:00pm Wesley Student Center (Faculty Recital)
Saturday, October 29, 2011 • 1-4pm Wesley Student Center (Master Class)
Saturday, October 29, 2011 • 6pm Wesley Student Center (Student Recital)

Joachim Reinhuber is a European-trained musician and pianist. His international performing career includes solo piano repertoire, chamber music, and art songs. Dr. Reinhuber first began his piano studies with his grandfather, Franz Calvelli-Adorno. He holds degrees in piano performance from the University of Freiburg, Germany, Rice University, and UT Austin. His teaching career began at the City of Aschaffenburg (a Germany Music School) and presently serves as Assistant Professor of Piano at Texas A&M University in Kingsville, Texas.



Bryan Barrett, String Pedagogue

Tuesday, November 1, 2011 • 5:30pm Room 124
(String Pedagogy Clinic)

Bryan Barrett is the Director of Orchestras for Tomball Memorial High School, Willow Wood Junior High School, and Northpointe Intermediate School. Under his direction, enrollment numbers have grown to over 250 students in grades 6-9 across his feeder system. In its fourth year of existence, the string program at Tomball ISD will graduate its first class of seniors in the year 2015. He holds



the Bachelor in Music Education degree from TSU.

Mark Twehues, Conductor

Tuesday, November 8, 2011 • 5:30pm Room 124
(String Pedagogy Clinic)

Mark Twehues holds a Master's Degree in Oboe Performance from The Peabody Conservatory. He did postgraduate study in orchestral conducting at the Hochschule für Musik and German at the Universität fuer Ausländer in Vienna, Austria. Twehues has conducted both the Bohuslav Martinu Philharmonic in Zlin, Czechoslovakia and the Polish National Chamber Orchestra. Twehues has served on the faculties of Wright State University, Wittenburg University and The University of Dayton. Along with conducting, Twehues is a professional oboist and teaches privately.



2011-2012 Guest Artists & Guest Lecturers



Matthew Hinsley, Guitar & Voice

Sunday, November 13, 2011 • 2:00pm Recital Hall (Recital)
Sunday, November 13, 2011 • 3:00pm Room 214 (Master Class)
Sunday, November 13, 2011 • 5:00pm R. 214 (“Community and the Arts”)

Matthew Hinsley was trained as a classical guitarist at Interlochen Arts Academy, Oberlin Conservatory of Music and UT Austin. In addition to being an accomplished guitarist, Dr. Hinsley has a beautiful tenor voice and has passionately pursued literature for guitar and voice in not only a performance capacity, but has also published academic articles regarding such works in important international periodicals. Matthew Hinsley’s primary pursuit is in non-profit arts management, such as the Austin Classical Guitar Society.

Brian K. Gum, String Pedagogue

Tuesday, November 15, 2011 • 5:30pm Room 124
(String Pedagogy Clinic)

Brian Gum holds Bachelors’ and Masters’ Degrees in Performance from Texas Tech University. Formerly a member of the Tulsa Philharmonic, Chattanooga Symphony, Wheeling Symphony, Mississippi Symphony, Mississippi Opera, Mobile Opera, Meridian, and Lubbock Symphony Orchestras, he also performs regularly with the Caritas Chorale Orchestra, and the Brazos Valley Symphony. As a teacher, Mr. Gum served on the faculties of West Liberty State College, Jackson State University, and as an orchestra director for fifteen years in the Meridian Public Schools.



Karen Walker McAfee, String Pedagogue

Thursday, November 17, 2011 • 8:00pm Room 135
(String Pedagogy Clinic)

Karen Walker McAfee, a native of Lubbock, comes from a family of educators and musicians. She is recently retired from the Midland Independent School District after serving 28 years as Orchestra Director at Robert E. Lee Senior High School. Before moving to Midland, Mrs. McAfee received her Bachelor of Music Education degree from West Texas State University and taught three years in Amarillo. Upon retirement, the MISD School Board of Trustees, decided to name the Orchestra Hall at Lee High School the “Karen Walker McAfee Orchestra Hall”.

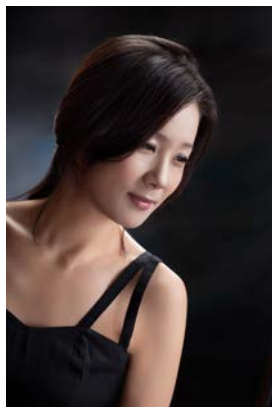
Trio Kavkasia

Sunday, November 20, 2011 • 7:30pm LBJ Student Center Ballroom
(Concert with Texas State’s Men’s Chorus, directed by Dr. Jonathan Babcock)

The Republic of Georgia holds a rich folk music tradition, stretching back over 2,000 years. The Texas State Men’s Choir, under the direction of Jonathan Babcock, brings this tradition to life with a multi-media presentation collected during Dr. Babcock’s 2010 field study. The choir will be joined by Trio Kavkasia, which specializes in traditional music of the Republic of Georgia. They have performed throughout the US, Europe and the Caucasus region. Trio Kavkasia recorded several commercially released albums on the Traditional Crossroads, Naxos World, and Well-tempered World labels.



2011-2012 Guest Artists & Guest Lecturers



So Young Yoon, Pianist

Friday, January 27, 2012 • 7:00pm Evans Auditorium (Recital)

So Young Yoon received her doctorate in piano performance at the University of Texas at Austin. Her principal teachers include Chung Yoon Park, Dariusz Pawlas, Antoinette Perry, and Anton Nel. Yoon has received top prizes, such as in the Bain Bach Competition, the Sydney Write Competition, the Texas Young Artist Competition, and the University of Texas Concerto Competition. Dr. Yoon has also been a featured performer in many notable venues of South Korea, including BaeNam Hall, the National Art Hall, and Opus Hall.

Dorian Leljak, Pianist

Wednesday, February 1, 2012 • TBA Evans Auditorium (Master Class)

Wednesday, February 1, 2012 • 7:00pm Evans Auditorium (Piano Recital)

Dorian Leljak has studied with Arbo Valdma and with Boris Berman (DMA, Yale University). He won several international piano competitions (including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition) and received numerous prizes, including the Yale University Mary Clapp Howell, Irving Gilmore and Parisot Prizes. He has appeared in recital and with orchestras around the world. Dr. Leljak is Professor of Piano at the Academy of Arts in Novi Sad and also teaches at the Royal College of Music in London.



Dr. Scott C. Shuler, MENC President

Tuesday, February 7, 2012 • 4:00-6:00pm Room TBA (Clinic)
“Advocacy for Music”

Dr. Scott C. Shuler, MENC President for 2010-2012, is the Arts Education specialist in the Connecticut State Department of Education. Dr. Shuler has authored many publications, served on MENC’s *Update* editorial board, and presented countless workshops on topics such as music program development and assessment, teacher preparation, advocacy, and the role of the arts in middle schools. He was a member of the task force that developed America’s National Standards in music.

Steven Mead, Euphonium

Friday, February 17, 2012 • 7:30pm Recital Hall (Recital)

Steven Mead is regarded as one of the most successful virtuoso euphonium soloists in the world. As a soloist, his career as a professional solo performer continues to break new ground. With over 75 solo performances a year, his relentless schedule sees him touring almost constantly. This remarkable solo career followed on from the successes he achieved as a member of several of the UK’s leading brass bands. Nowadays, he travels constantly and performs regularly with some of the finest brass, wind and symphonic ensembles in the world.



2011-2012 Guest Artists & Guest Lecturers



Michael Davis, Trombone

2nd Annual TX State Trombone Symposium

Sunday, February 19, 2012 • 2:00pm Master Class • Evans Auditorium

Sunday, February 19, 2012 • 7:00pm Concert • Evans Auditorium

with the TxState Jazz Orchestra, TxState Jazz Trombones and the Symposium Mass Choir

Michael Davis is hailed as one of today's premier instrumentalists, he has established himself as a first-call sideman, both in the studio and on the concert stage, for the entertainment world's biggest stars, including the Rolling Stones, Frank Sinatra, Tony Bennett, Nelly, Bob Dylan and Michael Jackson. In the field of music education, he has served as a clinician around the world, while also authoring a number of highly esteemed instructional books and band arrangements for musicians of all ages and abilities. For the past ten years Davis has been forging ahead as an entrepreneur, with Hip-Bone Music, which is set on expanding its educational focus and becoming a viable avenue for other brass artists.

Gregory Sioles, Pianist

Sunday, February 26, 2012 • 10:00am Recital Hall (Master Class)

Sunday, February 26, 2012 • 7:00pm Evans Auditorium (Piano Recital)

Gregory Sioles has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed extensively throughout the United States and abroad. Dr. Sioles is active as a soloist with orchestras and as a recitalist. He currently serves on the piano faculty of Louisiana State University and previously taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.



The Conjunto Aztlan, Conjunto Ensemble

Thursday, March 1, 2012 • 6:00pm Recital Hall (Concert)

The Conjunto Aztlan was born out of the Xicano Movement in Austin, Texas, in 1977. Over the course of the last thirty years, the conjunto has gone through several periods of activity and configurations, but it has remained alive and steadfast in its purpose: to celebrate, defend, and expand the musical, cultural, and spiritual legacy of the Chicano people. Currently, Conjunto Aztlan is Juan Tejada (button accordion, vocals), José Flores Peregrino (bajo sexto, vocals), Clemencia Zapata (drums, vocals), and J.J. Barrera (bass, vocals).

Juyeon Kang, Pianist

Monday, March 5, 2012 • 8:00pm Recital Hall (Piano Recital)

Tuesday, March 6, 2012 • 3:30pm Recital Hall (Master Class)

Juyeon Kang has performed and conducted master classes extensively on four continents. She launched a performance career that included her debut solo recital in Boston's Jordan Hall after winning two first prizes in 1998: the Heida Hermann's Young Artists Competition and the Josef Hofmann Piano Competition. Dr. Kang has also appeared as a soloist with numerous symphony orchestras. Her performances have been aired on television in Korea and on National Public Radio in the US.



2011-2012 Guest Artists & Guest Lecturers



Juilliard Rejoins Texas State for a Common Experience in the Arts

Thursday, March 8, 2012 • 7:30pm Evans Auditorium (Arts Event)

The Common Experience is a year-long initiative of Texas State University-San Marcos designed to cultivate a common intellectual conversation across the campus, to enhance student participation in the intellectual and artistic life of the campus, and to foster a sense of community across our entire campus and extended community. The Juilliard School's best musicians, dancers, and actors return for the sixth annual collaboration with outstanding performers of Texas State University, directed by Texas State Distinguished Alumnus and award-winning composer, pianist, and Juilliard faculty member, Dr. Wayne Oquin.

Andrea Ridilla, Oboist

Monday, March 26, 2012 • 8:00pm Recital Hall (Recital)

Andrea Ridilla holds degrees from The Juilliard School and from the Oberlin Conservatory of Music. She is Principal Oboe of the Classical Music Festival in Eisenstadt, Austria, and of the Middletown Symphony. She is a sought-after soloist, having performed throughout Europe, Asia, and the Americas. In her new CD, *L'Amore Italiano*, Professor Ridilla is featured soloist with the Sofia Philharmonic in Bulgaria. She is also the co-designer of the Ridilla-Heng gouging machine, which is U.S. patented and available at Forrest's Music, Berkeley, CA. Andrea Ridilla is Professor of Oboe at Miami University.



Richard Nunemaker & Houston Clarinet Ensemble

Wednesday, March 28, 2012 • 6:00pm Recital Hall (Recital)

Richard Nunemaker has had a varied and prolific career as a symphony musician, concert soloist, recording artist, producer, educator and author. He played clarinet, bass clarinet and saxophone with the Houston Symphony Orchestra from 1967 to 2008. He was also a member of the Chicago Civic Orchestra, the Louisville Orchestra, and the Erie Philharmonic. A strong advocate of music by living American composers, Nunemaker has commissioned over 100 works for clarinet and saxophone. He currently teaches at the University of St. Thomas in Houston.

Nicholas Carthy, Opera Music Director

Thursday, Friday, and Saturday, March 29-31, 2012

Hänsel and Gretel by Engelbert Humperdinck

Nicholas Carthy is a much sought-after conductor, vocal coach and accompanist. He has worked at the Salzburg Festival with both Bernard Haitink and Sir Georg Solti and was assistant to Daniel Barenboim. He conducted opera productions in Vienna, Oslo, Stockholm, Milan, Rome, Naples and Tel Aviv. He was also a guest conductor at numerous symphony orchestras around the globe. He has collaborated with distinguished soloists such as Radu Lupu, Natalia Gutman, Viktoria Mullova, Waltraud Meier, and Wolfgang Holzmair in many of the great halls of the world.



2011-2012 Guest Artists & Guest Lecturers



Dr. Frank Heidelberger, University of North Texas

Monday, April 2, 2012 • 2:00pm Conference Room (Music Research Meeting)

Monday, April 2, 2012 • 5:00pm Recital Hall (Lecture)

“From Manuscript to Performance, or the Nightmares of an Editor: Carl Maria von Weber’s Concertos for Clarinet in a New Critical Edition”

Dr. Frank Heidelberger’s interests are particularly focused on 19th and 20th century music, text criticism, performance practice, opera studies, music aesthetics as well as music journalism and cultural studies. He received particular acclaim with his books on Carl Maria von Weber, Hector Berlioz, the Italian instrumental music of late 16th and early 17th centuries and Weber’s piano music. Dr. Heidelberger is also active as a clarinet and saxophone player with a special interest in jazz and contemporary music. Dr. Heidelberger is a professor at the University of North Texas.

Daniel Mendelow, Trumpet

Friday, April 13, 2012 • TBA (Master Class)

Saturday, April 14, 2012 • 3:00pm St. Mark’s Episcopal Church (Recital)

Daniel Mendelow is the Principal Trumpet with the Sydney Symphony Orchestra (Australia). He has made guest appearances with most of the major Australian orchestras and ensembles: the Melbourne, Queensland, West Australian, Tasmanian, and Canberra symphony orchestras, and as a soloist at the Australian Chamber Music Festival in Townsville. Mr. Mendelow has taught at the Australian National University School of Music since 1991. He has also given numerous masterclasses in Germany and the USA, including classes at the Cleveland Institute of Music and the Oberlin Conservatory.



Dr. William Caplin

Monday, April 16, 2012 • 2:00pm Conference Room (Music Research Group)

Monday, April 16, 2012 • 6:00pm Recital Hall (Lecture)

“Selected Aspects of Classical Form in Music”

Dr. William Caplin specializes in the theory of musical form. His extensive investigations into formal procedures of late-18th-century music culminated in the 1998 book *Classical Form* (Oxford University Press), which won the 1999 Wallace Berry Book Award from the Society for Music Theory. Other studies on musical form have been published in *Eighteenth-Century Music*, *Beethoven Forum*, *Musiktheorie*, *The Journal of Musicological Research*, *Tijdschrift voor Muziektheorie*, and *Beethoven’s Compositional Process*. Dr. Caplin is James McGill Professor of Music Theory at McGill University in Montreal.

Junita Lamprecht-van Dijk & Péter Louis van Dijk

Friday, April 20, 2012 • 6:00pm Evans Auditorium (Choral Concert)

Junita Lamprecht-Van Dijk is the conductor of the Nelson Mandela Metropolitan University Choir. With her choir, she gained a reputation for a unique ability to successfully interpret both Western and African repertoire. Péter Louis van Dijk is an internationally performed composer. His music has been commissioned and / or performed by many ensembles in the US and in South Africa. Van Dijk has more than a dozen CDs to his credit and currently assists his wife, Junita Lamprecht-Van Dijk, teaching Choral Conducting at the post-graduate level at the Nelson Mandela Metropolitan University in Port Elizabeth.



2011-2012 *Guest Artists & Guest Lecturers*



Hye-Gyung Ji, Pianist

Tuesday, April 24, 2012 • 8:00pm Recital Hall
(Recital with Texas State's Lynn Ledbetter, Violin)

A winner of the Texas Tech University Symphony Orchestra Soloist Concerto Competitions, Hye-Gyung Ji has actively performed solo, lecture, and collaborative recitals both in the United States and South Korea. As a piano pedagogue, she participated in editing supplementary repertoire books of a Korean piano method called *Klavier*, published an article in the Korean piano magazine *International Piano*, and has given presentations at the Music Teachers National Association (MTNA) and at the Texas Music Teachers Association (TMTA). Dr. Ji, a native of South Korea, is an Assistant Professor of Piano at South Plains College in Levelland, Texas.