

SCOTCH COLLEGE MUSIC SCHOOL presents...

The Biennial Scotch College

Piano Festival

16-23 April 2010

Showcasing the talents of Scotch College Music School Staff and students with local and international guests in a program of major recitals, master classes and lunchtime concerts



Guest artist:
Max Foster (piano)

Featuring:

Arthur Athan (piano)

Howard Belling and students

James Brawn (piano)

Michael Byrne (piano)

The David Dower Band (Jazz)

Jason Ha (piano)

Teresa Lavers (piano)

Dorian Leljak
ScotchArts Concert
(Master Classes and Lecture)

Michael Li (piano)

Pro Musica Orchestra
Conducted by John Ferguson

Catherine Northey (soprano)

Lachlan Redd (piano)

David Wang (piano)

David Wang (piano)

Lizzy Welsh (violin)



SCOTCH COLLEGE MELBOURNE | Music School

Ian Roach Hall | James Forbes Academy | Corner Fordholm Road and Morrison Street, Hawthorn

Bookings online | www.scotch.vic.edu.au

Enquiries | Astrid Whitbread 9810 4219



SCOTCH
COLLEGE
MELBOURNE

FOUNDED 1851

WELCOME

Biennial Scotch College Piano Festival 2010

After a year's drought, the Scotch College Piano Festival is back for 2010, more vibrant, exciting and diverse than ever. For the first time, this festival will welcome a guest artist from overseas.

Renowned European pianist **Dr Dorian Leljak** will present a recital of works by Rachmaninoff and rarely heard gems by Busoni and Schubert/Liszt on Saturday, 17th April 2010. Dr Leljak is an international competition prize winner, has a DMA from Yale University and is President of the European Piano Teachers' Association. Acclaimed for his lyrical approach to the piano, and his sensitive readings of major works, Leljak has developed an international reputation as a leading interpreter of Rachmaninov.

His recital is only one course in a feast of music though. The festival will run from the **Friday 16th to Friday 23rd of April** with master classes, lunchtime recitals, lectures and of course evening recitals presented by Scotch staff and students. In his solo recital **James Brawn** will play the *Bach/Busoni Chaconne*, the monumental Liszt Sonata and the Beethoven *Appassionata* sonata. Don't miss the chance to hear this unique artist perform!

Lachlan Redd, so popular with audiences, will present a late Beethoven sonata and the *Suite in B Flat Major* by Handel. **Teresa Lavers** will perform the Beethoven *Kreutzer* sonata with Melbourne violinist, **Lizzy Welsh**, as well as a program of Spanish songs, English folk songs and the Samuel Barber *Hermit songs* with **Catherine Northey**. Solo recitals will also be presented by gifted Scotch students, including **Michael Byrne**, **Arthur Athan**, **Michael Li**, **Jason Ha** and **David Wang**. **Max Foster** will return as a guest artist.



Head of Keyboard Studies, Scotch College



Bookings online: www.scotch.vic.edu.au

Enquiries to: Astrid Whitbread,
Music School Office 03 9810 4219

All major recitals will be held in the Ian Roach Hall James Forbes Academy

MAJOR RECITALS



A Farewell Recital James Brawn

Program to include:

Chaconne – Bach/Busoni

Sonata in F minor, Op 57 (Appassionata) – Beethoven

Sonata in B minor – Franz Liszt

Since making his concerto debut at age 12 with the Astra Chamber Orchestra, James Brawn has performed with the Melbourne and Adelaide Symphony Orchestras and has recorded for ABC Classic and 3MBS radio in Melbourne. Born in England in 1971, James began piano lessons in New Zealand, later moved to Australia, continued his studies in the USA and completed his formal training at the Royal Academy of Music in London. He has given recitals at St Martin-in-the-Fields, St James, Piccadilly, and the Purcell Room in London and for festivals and music societies around the UK, Australia and China. James Brawn is a staff member at Scotch, but is moving back to the UK this year in order to further his performing career. www.jamesbrawn.com

Tickets: Adult \$20, Concession \$15, Scotch students free, non-Scotch students \$10.

Package price: 3 concerts for \$50, 4 concerts for \$70 (ScotchArts Concert not included)

Friday, 16th April
7.45 pm

Rare Gems and Rachmaninov: a ScotchArts Concert Dorian Leljak

Program to include:

Choral Prelude “Schafe können sicher weiden” – J S Bach - E Petri

Das Wandern – Schubert/Liszt

Der Müller und der Bach

Gretchen am Spinnrade

Sonata No 2 in B flat minor, Op 36 (2nd version) – Rachmaninov

Dr Dorian Leljak (Serbia/Croatia) is Professor of Piano at the Academy of Arts in Novi Sad (Serbia), Academy of Fine Arts in Belgrade (Serbia) and Visiting Teacher of Piano at the Royal College of Music in London (UK). He is also President of the European Piano Teachers' Association (EPTA). His previous engagements include teaching at the Yale School of Music where he graduated from the Doctoral program (DMA) in 2005.

Dr Leljak has won several international piano competitions, including the Rachmaninov Competition (Belgrade) and Novi Sad Piano Competition. He has appeared in recital and with orchestras around the world, including the Wyoming Symphony Orchestra, Yale Philharmonia Orchestra and Belgrade Philharmonic Orchestra, and in 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall.

Dr Leljak has been a member of the jury at international piano competitions including the “Rencontres Internationales des Jeunes Pianistes” (Belgium), Isidor Bajic Piano Memorial Competition (Serbia) and the Cleveland International Piano Competition (US). Dr Leljak is now Artistic Director of the Isidor Bajic Memorial Piano Competition.

Tickets: Adult \$38, Concession \$28, Scotch students free, non-Scotch students \$10.

Saturday, 17th April
7.45 pm



MAJOR RECITALS

SCOTCH COLLEGE
PIANO FESTIVAL
2010

Teresa Lavers (piano)

Lizzy Welsh (violin)

Program to include:

Sonata No 1 – Beethoven

Sonata No 9 (Kreutzer) – Beethoven

Lizzy Welsh is a freelancing violinist based in Melbourne, working with various orchestras, chamber music ensembles and recording artists. Lizzy has studied violin with Monica Curro and Zoe Black in Melbourne and with Ursula Maria Berg in Cologne, Germany. Whilst attending the Victorian College of the Arts, Lizzy studied chamber music with the Henschel Quartet, the Petersen Quartet, Peter Buck (former cellist of the Melos Quartet), Miwako Abe and Marco van Pagee. As an orchestral violinist, Lizzy has performed with Victorian Opera, the Melbourne Symphony Orchestra, Oz Opera and the Australian Pops Orchestra. Having a keen interest in new music, Lizzy has performed as a core member of the Arcko Symphonic Project, Silo String Quartet, Southern Cross Philharmonia and Golden Fur new music project. Lizzy and Teresa have been performing chamber music together since 2004.

Teresa Lavers has been Head of Keyboard Studies at Scotch College, Victoria, since 2003. The Piano Department at Scotch is now well established as one of the strongest at secondary institutions in Australia. Teresa studied Music and English at the University of Adelaide, graduating with a Bachelor degree with Honours, a Diploma in Education and a Masters in Music, under the guidance of Clemens Leske. She moved to Melbourne in order to study with renowned pianist and pedagogue, Ronald Farren-Price, and completed a Masters in Music (Performance) at the University of Melbourne. She also spent a sojourn in Vancouver, Canada, studying with Russian pianist, Eugene Skovorodnikov. Teresa has won various awards in solo and chamber music competitions both in Australia and in the UK.

Teresa Lavers (piano)

Catherine Northey (soprano)

Program to include:

Hermit Songs – Samuel Barber

Seven Popular Spanish Songs – Manuel de Falla

Catherine Northey is one of Melbourne's most sought after sopranos. Much of her singing work has been liturgically based and she has held scholarships with St Michael's Uniting Church, Melbourne and St John's Anglican Church, Toorak. She is a graduate of Monash University and has completed a Bachelor of Music and a Postgraduate Diploma in Education with high distinction.

Catherine has sung with the Melbourne Chorale Ensemble (now the Melbourne Symphony Orchestra Chorus) and has performed in St. Paul's Cathedral, Geelong, and with the Cranbourne Chorale, the Welsh Male Choir and Gisborne Singers. In 2009, Catherine was engaged to sing solo roles in Mozart's *Requiem*, Haydn's *Stabat Mater* and *Creation Mass*, Bruckner's *Te Deum* and Handel's *Messiah*.

Tickets: Adult \$20, Concession \$15, Scotch students free, non-Scotch students \$10.

Package price: 3 concerts for \$50, 4 concerts for \$70 (ScotchArts Concert not included)

Light refreshments will be served between these concerts



Sunday 18th April
3.00 pm



4.30 pm



MAJOR RECITALS



Concerto Concert Pro Musica Orchestra, conducted by John Ferguson

Pro Musica Chamber Orchestra with its conductor John Ferguson to perform more familiar classical works.

Monday 19th April
7.45 pm



David Wang

Piano Concerto No 1 – Mendelssohn

13 year old David Wang has studied with Glenn Riddle for the last five years and has won over fifty first prizes in competitions and Eisteddfods. In 2007 he was awarded his AMusA with Distinction, then becoming the only AMusA graduate ever to be invited to perform at the AMEB Diploma Graduation Ceremony at the University of Melbourne. He also received the VMTA's 2007 Kault Prize for the Most Outstanding Diploma Candidate. In 2008 he was invited to perform at the Yamaha Showcase Concert at Elder Hall at the University of Adelaide. In 2009 he won 2nd prize in the prestigious Hephzibah Menuhin Award and also received his LMusA with Distinction, drawing high praise from his examiners. "This was a masterful performance, it was a privilege to listen to works of such quality."



Max Foster

Piano Concerto in E Flat, K271 – Mozart

Max Foster is one of Australia's most brilliant young pianists. Born in Brisbane, he showed very early promise and took lessons at Brisbane Conservatorium from Jenny Fleming. In 2004 he won the Queensland piano competition for young musicians and in 2005 won the Petrov National Pianoforte competition. In that same year he was accepted into the ANAM "Young Academy" program in Victoria, where he began his studies with Rita Reichman. In 2008 Max Foster won the prestigious ABC Young Performer of The Year award. Last year Max performed for the Prime Minister of Australia and was engaged to play the Mussorgsky Pictures in a series with the MSO. In 2010 Max has already performed the *Tchaikovsky Piano Concerto No 1* with the MSO and will play the Mozart *Piano Concerto K271* with ASO and WASO. Max plans to further his studies in the US later in the year.

*Tickets: Adult \$20, Concession \$15, Scotch students free, non-Scotch students \$10.
Package price: 3 concerts for \$50, 4 concerts for \$70 (ScotchArts Concert not included).*



MAJOR RECITALS

SCOTCH COLLEGE
PIANO FESTIVAL
2010

Jazzin' in the evening The David Dower Band

David Dower – piano
Rob 'Bobbie' Eggleston – percussion
Ash Gowan – bass
Max Pfeifer – trumpet
Ben Strathmore – saxophone

Program to include well-known standards such as Georgia On My Mind, God Bless and Child, Smoke Gets in Your Eyes as well as a number of original pieces.

David Dower is in his 14th year of jazz-oriented piano study, having been tutored from an early age by Mr David Allsop and the masterful Howard Belling. He currently studies at Monash University under the tutorage of Australian Jazz legend, Mr Steve Seder-green. David has performed with a number of professional bands including the Daryl McKenzie Jazz Orchestra and the Victorian Police Show Band. David is also an accomplished percussionist, drummer and composer.

Free admission.

A Master in Recital Lachlan Redd

Program to include:
Suite in B Flat Major – Handel
Holberg Suite – Grieg

Lachlan Redd graduated from the Manhattan School of Music in New York in 1999, with a Masters degree in piano performance, as a scholarship holder and a recipient of the Queen's Trust for Young Australians. Lachlan won First Prize at the Fourth International Youth Music Festival Virtuosi of the Year 2000 Competition, held in St Petersburg (1995). He also won the 1996 Keyboard Finals of the Young Performers awards. That year, aged 22, he replaced Bruno Gelber, without rehearsal, in two performances of Rachmaninoff's *Piano Concerto No. 3* with the Melbourne Symphony Orchestra. He received a standing ovation for both performances. Since then, Lachlan has appeared as both recitalist and concerto artist for the ABC in simulcasts on ABC TV and Classic FM. Over the last ten years he has been invited to participate in some of the world's most important piano competitions including The Leeds, Scottish, and Rachmaninoff. In 2001 and 2002 Lachlan was a full scholarship holder at The Australian National Academy of Music. In 2003 he was appointed Nancy Curry organ scholar at St Paul's Cathedral and since 2004 has been the Assistant organist. He is a staff member at Scotch College.

Tickets: Adult \$20, Concession \$15, Scotch students free, non-Scotch students \$10.
Package price: 3 concerts for \$50, 4 concerts for \$70 (ScotchArts Concert not included).



Tuesday, 20th April
7.45 pm



Thursday, 22nd April
7.45 pm

MAJOR RECITALS



Friday, 23rd April



David Wang

Program to include:

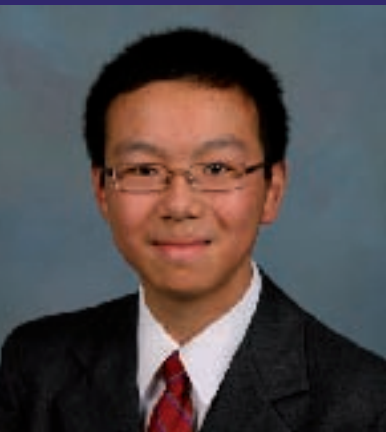
Rondo Capriccioso – Mendelssohn

Ballade No 4 – Chopin

7:00 pm – Supper

13 year old David Wang has studied with Glenn Riddle for the last five years and has won over fifty first prizes in competitions and Eisteddfods. In 2007 he was awarded his AMusA with Distinction, then becoming the only AMusA graduate ever to be invited to perform at the AMEB Diploma Graduation Ceremony at the University of Melbourne. He also received the VMTA's 2007 Kault Prize for the Most Outstanding Diploma Candidate. In 2008 he was invited to perform at the Yamaha Showcase Concert at Elder Hall at the University of Adelaide. In 2009 he won 2nd prize in the prestigious Hephzibah Menuhin Award and also received his LMusA with Distinction, drawing high praise from his examiners. "This was a masterful performance, it was a privilege to listen to works of such quality."

6.00 pm



The Student Spectacular featuring Michael Li

Selected students perform solo and chamber music works, including a program from Michael Li. 16-year-old Michael Li is currently studying with Glenn Riddle. He was awarded his AMusA in 2007, and in 2008 was awarded LMusA with Distinction. Michael has won many prizes at various Eisteddfods. Most recently, he was a finalist in the Open Concerto at the Boroondara Eisteddfod in 2009 and in the same year won Second Prize in the Chopin Award at the Dandenong Eisteddfod.

7.45 pm

Michael Byrne

Program to include:

Sonata No 2 – Scriabin

Sonata No 1 – Carl Vine

15-year-old Michael Byrne has been studying piano with Glenn Riddle since the age of six. In 2008, he was awarded LMusA with Distinction, and received the Victorian Music Teachers Association's Kault Prize for Most Outstanding Diploma Candidate of that year. Michael has also won many prizes in competitions including the University of Melbourne's Grainger Performance Prize, and was state winner of the 2005 Yamaha National Piano Competition. In 2009 he won the prestigious MSV's Hephzibah Menuhin Memorial Award, and was invited to perform at the Yamaha Showcase Concert at Elder Hall, University of Adelaide. Most recently Michael was named 3MBS Young Performer of the Year.

Free admission.



9.00 pm

Master Classes and lecture will be held in the James Campbell Room, James Forbes Academy



MASTER CLASSES AND LECTURE



Dorian Leljak

Monday, 19th April	4.00 pm – 6.00 pm	Master Class
Tuesday, 20th April	4.00 pm – 6.00 pm	Lecture
Wednesday, 21st April	4.00 pm – 5.30 pm	Master Class
Friday, 23rd April	4.00 pm – 6.00 pm	Master Class

Adult tickets \$5 for Master Classes and Lecture available at the door.

These will be held in the James Campbell Room, James Forbes Academy. Please check the signs on the day.



LUNCHTIME CONCERTS



Monday, 19th April	1.00 pm	Selected Scotch Junior School students
Tuesday, 20th April	1.00 pm	Selected Scotch Senior School students
Wednesday, 21st April	1.00 pm	Arthur Athan Solo Recital Arthur has begun piano lessons since the age of seven. He achieved his AMusA in 2007 and LMusA in 2009. Arthur's latest award was from the radio station 3MBS for the top award in the open section.
Thursday, 22nd April	1.00 pm	Jason Ha Solo Recital 14 year-old Jason Ha began studying piano at the age of five and the violin at the age of seven. In 2006 he began studying piano with Glenn Riddle, completing his AMusA in 2007 and LMusA in 2008. Jason has won numerous prizes in the Dandenong, Boroondara, Manningham, Mordialloc and Waverley eisteddfods and 2nd prize in the Musical Society of Victoria's Herbert Davis Award.
Friday, 23rd April	1.00 pm	Exploring Jazz with Howard Belling and students

Free admission.



Scotch College Piano Festival 2010

Program of Events



Online booking via www.scotch.vic.edu.au

Free admission for Scotch students

<i>April Dates</i>	<i>Time</i>	<i>Concert/Performer(s)</i>
FRIDAY 16TH	7.45 pm	A Farewell Recital – James Brawn #
SATURDAY, 17TH	7.45 pm	Rare Gems and Rachmaninov: a ScotchArts Concert – Dorian Leljak #
SUNDAY, 18TH	3.00 pm	Teresa Lavers (piano) and Lizzy Welsh (violin) # <i>Light refreshments will be served between these concerts</i>
	4.30 pm	Teresa Lavers (piano) and Catherine Northey (soprano) #
MONDAY, 19TH	1.00 pm	Selected Scotch Junior School students – Lunchtime Concert +
	4.00 pm to 6.00 pm	Dorian Leljak Master Class ^
	7.45 pm	Concerto Concert – Pro Musica Orchestra, conducted by John Ferguson # David Wang – Piano Concerto No 1 (Mendelssohn) Max Foster – Piano Concerto in E Flat, K271 (Mozart)
TUESDAY, 20TH	1.00 pm	Selected Scotch Senior School students – Lunchtime Concert +
	4.00 pm to 6.00 pm	Dorian Leljak Lecture ^
	7.45 pm	Jazzin' in the Evening – The David Dower Band
WEDNESDAY, 21ST	1.00 pm	Arthur Athan Solo Recital – Lunchtime Concert +
	4.00 pm to 5.30 pm	Dorian Leljak Master Class ^
THURSDAY, 22ND	1.00 pm	Jason Ha Solo Recital – Lunchtime Concert +
	7.45 pm	Lachlan Redd – A Master in Recital #
FRIDAY, 23RD	1.00 pm	Exploring Jazz with Howard Belling and his students – Lunchtime Concert +
	4.00 pm to 6.00 pm	Dorian Leljak Master Class ^
	6.00 pm	David Wang #
	7.00 pm	<i>Supper</i>
	7.45 pm	The Student Spectacular – featuring Michael Li #
	9.00 pm	Michael Byrne #

Venues

- # Major Recitals will be held in Ian Roach Hall, James Forbes Academy
- ^ Master Classes and Lecture will be held in the James Campbell Room, James Forbes Academy
- + Lunchtime Concerts will take place in the James Campbell Room and the Ian Roach Hall.
Please check signs on the day.

Enquiries

Astrid Whitbread, 9810 4219 or astrid.whitbread@scotch.vic.edu.au

