



Chetham's International Summer School & Festival for Pianists

Artistic Director: Murray McLachlan

Part One: Friday 20-Wednesday 25 August 2010

Faculty: Joseph Banowetz, Alison Beeson, Susan Bettaney, Simon Bottomley, Philippe Cassard, David Dolan, Benjamin Frith, Hazel Fanning, Philip Fowke, Adam Gorb, John Gough, Harry Harris, Nikki Iles, Andrew Johnston, Marta Karbownicka, Helen Krizos, Dorian Lejcek, Murray McLachlan, Kathryn Page, Dina Parakhina, Michael Roll, Penelope Roskell, Jeremy Siepmann, Masayuki Tayama, Martino Tirimo, Gavin Wayte, Malcolm Wilson. *Visiting Celebrity Artist:* Bernard Roberts

Part Two: Wednesday 25-Monday 30 August 2010

Faculty: Steve Berry, Susan Bettaney, Simon Bottomley, Les Chisnall, Marcella Crudelli, Peter Donohoe, Hazel Fanning, Alicja Fiderkiewicz, Douglas Finch, Philip Fowke, Harry Harris, Joan Havill, David Horne, Leslie Howard, Marta Karbownicka, Peter Lawson, Philip Martin, Leon McCawley, Murray McLachlan, John McLeod, Jonathan Middleton, Bryce Morrison, Margaret Murray McLeod, Kathryn Page, Sandro Russo, Graham Scott, Christopher Stokes, Marie-Louise Taylor, Vladimir Tropp, Gavin Wayte, Jeremy Young. *Visiting Celebrity Artist:* Ronald Stevenson

- **Daily concerts**
- **Masterclasses**
- **Lectures**
- **Adult workshops**
- **Jazz, composition, improvisation, philosophy of pianism and young pianists courses**
- **Intensive one-to-one coaching**
- **Duets**
- **Organ**



**The Friendliest Piano
Summer School in the World!**

Chetham's School of Music,
Long Millgate, Manchester M3 1SB
T / F: +44 (0)1625 266899
E: info@pianosummerschool.com
www.pianosummerschool.com



The International Summer School & Festival

This year marks the tenth anniversary of the piano course at Chetham's, described by *Piano Magazine* as a 'Pianist's Paradise' and the *Manchester Evening News* as a 'remarkable new event' featuring 'a galaxy of star names', which has attracted large audiences from all over the world. *Piano Magazine* wrote that the 'seven-day programme of individual coaching, masterclasses, lectures and concerts could not have failed to satisfy even the most gluttonous and insatiable of piano enthusiasts'.

Due to essential building works at Chetham's, the previous format of two weeks has been changed to two parts. This unique format for 2010 will still allow for extra courses, more faculty members and the ever increasing numbers to be accommodated. Participants may come for a few days, one part or the complete 10 days.

A wealth of international celebrities will join the Chetham's faculty for the tenth course, offering inspirational teaching and world class recitals. Along with the piano course, there are additional classes in composition, improvisation and jazz. The ever popular adult amateur course returns for both weeks. Jeremy Siepmann's unique 'philosophy of pianism' workshops are scheduled for part one. The 2010 programme also offers **organ (part two)**, **Young Pianists' Course (both parts)** and - for the first time - **Composition for Beginners (both parts)**.

With a faculty of over forty distinguished tutors, two recital halls (with model 'D' and 'B' Steinways), over 100 practice

rooms, on-site accommodation and meals, Chetham's has proved time and time again to be an outstanding course, a universal haven for everyone who loves the piano.

The **course schedule** of evening recitals, lectures and masterclasses again promises to be entertaining and thought-provoking, providing a balance and contrast to the one-to-one tuition which will take place during the morning and afternoon sessions each day.

Once enrolled on the summer school, participants will be allocated unrivalled practice facilities which will be available to them throughout the week. This is a special and important feature unique to the Chetham's Summer School, and one which many will find attractive.

All accommodation is within the school and the entire faculty lives alongside the residential participants. The atmosphere is made unique by the fact that faculty and participants dine and socialise together enabling everyone to feel very welcome - so much so that there are many 'regulars' who come every year.

Participants on the **piano** course will be assigned a personal teacher for the duration of the course. They will receive individual one-to-one lessons totalling

three hours, spread out over the five days of teaching, and will be part of a class of between four - eight students. There will be opportunities to play in one or more of the daily workshops or masterclasses to some of the other tutors on the course, as well as the chance to perform in the student recitals which take place every day.

The additional courses also offer three hours of individual lessons; the **Improvisation** course offers the unique opportunity to develop extemporising skills under the guidance of some of the world's leading authorities on keyboard improvisation - **David Dolan** (part one) and **Steve Berry/Douglas Finch** (part two) There will also be opportunities to perform.

The composition course has proved very popular and this year we welcome some very distinguished composers to the faculty. Participants who wish to study **composition** will have daily sessions, workshops and individual coaching with **Adam Gorb & Gavin Wayte** (part one) and **David Horne, John McLeod & Gavin Wayte** (part two).

Students may also study **jazz** piano with internationally acclaimed performers **Harry Harris** and **Nikki Iles** (part one). **Harry Harris** will also teach on part two and will be joined by the distinguished Chetham's tutor **Les Chisnall**. There will be workshop concerts, intense individual study and opportunities for performance during the week.



Chetham's School of Music

Chetham's is an exciting, contemporary Music School, offering a dynamic music programme to complement its cosmopolitan city location. With 290 students, aged 8-18, Chetham's is the largest Music School in the UK, and is the only Music School based in the North of England. What matters at Chets is talent, not background or ability to pay - the School prides itself on accessibility, with 90% of students receiving financial support through the government's Music & Dance scheme.

Over the years Chetham's has educated many outstanding pianists who have gone on to have international careers. Past pupils include Peter Donohoe, Wayne Marshall, Stephen Hough, Gwilym Simcock, Leon McCawley, Anna Markland (winner: BBC Young Musician), Jill Crossland, Sarah Nicholls, Paul Lewis, Timothy Horton, Graham Scott, Jonathan Scott, Robert Markham (Finalist: Tchaikovsky International Competition), and Ashley Wass (Finalist: Leeds International Competition).

Jeremy Siepmann's course 'The Philosophy of Pianism' was launched at the 2006 Festival and was a huge success. Siepmann will give each selected participant lessons on music of their choice, exploring the interpretive challenges in each work presented in his unique, visionary and all-encompassing style.

The **Adult Amateur** course has proved very popular with enthusiastic adult amateurs for whom performances are preferable in small relaxed venues. This year the course will be co-ordinated by **Kathryn Page**, who will meet all the participants at the welcome reception. The week will be planned out so that discussions can take place on subjects that are of interest to the group. Every day there will be workshops and performance classes in the morning and afternoon. One of the smaller recital rooms will be reserved in the evening for the exclusive use of the adult amateur course, where performances can evolve in a spontaneous manner. This will all take place alongside the three hours of individual lessons.

Organ Course

This course was introduced in 2008 and will be lead by **Christopher Stokes** who was appointed Organist & Master of the Choristers of Manchester Cathedral in 1996. Christopher is head of Organ Studies at Chetham's School of Music. Three hours of lessons, alongside workshops and opportunities to play in the glorious Manchester Cathedral make this a stimulating, inspirational course. This course is suitable for beginners or advanced players, but book early as space is very limited.

Piano Duet Course

This course gives the opportunity to study the wonderful repertoire for four

hands in detail during three hours of lessons. Many of the faculty have great experience in this area and will offer thought provoking and practical help in perfecting the challenges unique to duettists. Applications are welcome from *pre-formed duos only*. It would be very helpful if participants could list repertoire they wish to study. There will be opportunities to play in masterclasses, workshops and recitals.



Young Pianists' Course

This new course introduced last year is aimed at the younger pianist, of grade 5 or below. Participants will be placed in Junior (10 & under) and Intermediate (11 & above) groups. Regular workshops with other young pianists of a similar ability covering issues such as scales, sight reading, technical studies and aural will be scheduled. In addition to three hours of one-to-one tuition, regular supervised practice will also be included. Shorter courses are available for less experienced but enthusiastic pianists. Please contact the administrator for further details.

Extra individual lessons

This year it is possible to book extra lessons on one or more courses, simply by ticking the box on the application form. With such an inspiring faculty under one roof, many will want to take the opportunity for additional lessons. Please indicate your preference on the application form.

NEW FOR 2010

Composition Course for Beginners

The composition course has proved so popular in recent years that extra faculty have always been needed. This year it is possible to take part on the composition course even if you have never tried writing anything! If you have always wanted to try to compose, but didn't know where to start, then tick the beginners course for composition on the entry form. Book early to ensure a place.

Visiting Artists

This year we are delighted to welcome back two of the country's most distinguished artists, and summer school 'regulars'. On part one, **Bernard Roberts** will hold a masterclass, perform and talk about his outstanding career. Part two sees the return of **Ronald Stevenson**, who will answer questions on his life in music.

Pastoral Care

The care of the younger participants on the course is very well catered for, under the guidance of Liz Dewhurst, the summer school 'Youth co-ordinator'. Liz will be on hand to help all under-18's settle in and make friends. A team of house parents who are CRB cleared and have first aid training all help to make the course run smoothly. There are always many younger participants and in the words of one rather shy teenager - "I'm so glad I plucked up courage to come - I just can't believe how *incredibly friendly* everyone is. Please make sure everyone knows that you will be made very welcome. See you next year!"

A 'sports co-ordinator' will organise activities for all the energetic

participants and it is anticipated that gym circuits, aerobics, swimming, table tennis and football will be on the agenda - all ages very welcome!

To help settle in all **newcomers** to the course, **Rosie and David Johnston** will welcome everyone at the reception on the opening evening. They will be available throughout the courses to help make things run smoothly.

Once again we are thrilled to offer the opportunity to study Alexander lessons - both group and individual - and Eurythmics at a small additional cost. **Book early to avoid disappointment.** Additionally there will be opportunities to visit the historic library at Chetham's, as well as organised trips to see museums, galleries and of course Manchester's famous shopping centre.

As all of the tuition on the summer school is open to observers, participants will be able to listen to lessons from as many other tutors on the course as they wish.

Professional recordings of student performances.

We are delighted to be able to continue recording participant concerts with Farsight Records. A professionally produced CD recording is available for anyone who wishes to take up this exciting service. Please note that this facility is on a first-come, first-served basis. Participants wishing to take advantage of this should tick the appropriate box on the application form. Because of scheduling during this shorter course, recording opportunities for participants will be limited and allocated strictly on a first come first served basis.

Enrolment

Manchester is a vibrant city and a centre of excellence for the arts and for music in particular. Participants on the course can either choose to stay on site at Chetham's, with full board and accommodation, or be non-resident. NB Due to the two-part format this year, any participants who wish to take a shorter residential course will need to find accommodation outside of the school. Details of hotels are available on request. Details of teachers, lesson times, masterclasses and concerts will be given at Registration.

Trained residential staff will provide pastoral care throughout the course for all minors, under the guidance of the 'Youth Co-ordinator'. All parents can make contact throughout the week if the need arises.

All participants at the Summer School are most welcome to bring their families and friends along as observers (see special rates). Because the faculty and facilities at Chetham's are so large, it is possible for the Summer School to accommodate a wide ability and age range. However, a minimum standard equivalent to **distinction Grade 5** ABRSM and a minimum age of **10** would normally be expected for the piano course.

Participants who wish to enrol on the Young Pianists' Course should be approximately grade 3 - 5 and have a real passion for the piano and music. Children under the age of 11 are welcome to be residential on the course, if accompanied by an adult.

Above all, the emphasis of the Chetham's International Summer School and Festival for Pianists is on stimulating and encouraging everyone who participates in the course, whether as an active participant or as an observer.

To enrol please complete the pull-out form found in the middle of this brochure and send it along with your deposit to:

Chetham's International Summer
School & Festival for Pianists
Chetham's School of Music
Long Millgate
Manchester
M3 1SB

Deadline for applications:
Thursday 1 July 2010

A limited number of scholarships will be available for promising students in financial need. Candidates wishing to be considered for scholarships should enclose a recording of their playing, two references from musicians of standing and evidence of financial circumstances.

Application for Chetham's International Summer School & Festival for Pianists 2010

Please note: Absolutely no applications can be accepted without payment of the deposit.

Your details

Name:

Please supply a small, named photograph.

Date of birth (*Under 18s only*):

Address:

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..... Postcode:

Telephone: Mobile:

Email:

Special dietary needs (*residents only*):

.....

I wish to enrol on the (*please tick*):

Part One (20-25 August)

Part Two (25-30 August)

Piano Course Extra course piano Piano Course Extra course piano

(Tick extra course for 3 more hours' lessons at cost of £115)

Young Pianists Course

Young Pianists Course

Adult Amateur Course

Adult Amateur Course

Piano Duet Course

Piano Duet Course

Composition Course

Composition Course

Beginner Composition Course

Beginner Composition Course

Jazz Course

Jazz Course

Improvisation Course

Improvisation Course

Philosophy of Pianism Course
(Siepmann)

Organ Course (Stokes)

Observer

Observer

Please tick the box if you are happy to receive future correspondence and invoices via email.

All participants on the **piano course** can list up to four teachers, in alphabetical order, with whom they are interested in studying. We will do our best to accommodate your preferences.

- 1.....
- 2.....
- 3.....
- 4.....

Current teacher (if applicable):
(For participants only. Please ask your teacher to provide a signed recommendation on a separate sheet.)

Curriculum Vitae (Use separate sheet if you prefer):

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List of main repertoire studied in last 12 months:

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Applicants for Scholarships: Please attach 2 references from musicians of standing, evidence of financial circumstances and include a recording of your playing with this application, as well as a non-refundable deposit of £150.

I confirm that all of the above information is correct.

Signature: Date:

Name:

Please tick the boxes below for practice time during the course.
NB: Only those requesting practice facilities will be allocated practice time.

I require practice facilities for:

1 hour per day 2 hrs 3 hrs 4 hrs 5+ hrs

Please tick the boxes below if you wish to perform in a concert during the course (this is for concerts in the main recital halls only).

NB: There will be other, informal workshop performance opportunities to smaller audiences available during the course.

I wish to play in a concert for:

5 minutes 10 mins 15 mins 20 mins 25 mins
30 mins 60 mins

Please list repertoire to be performed (if known):

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Please tick here if you wish to participate in a masterclass in one of the main halls during the week, listing the repertoire you wish to play.

NB: There will be many other informal workshop opportunities to play to members of the faculty which do not need advance booking.

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Please tick the appropriate boxes below if you wish to participate in

- Alexander technique class (£5) 1 extra hour tuition.....course (£40)
 - Alexander individual lesson (£20) 2 extra hours' tuition.....course (£75)
 - Dalcroze Eurythmics (£5) 3 extra hours' tuition.....course (£115)
- (Please indicate the course/s on which you would like extra lessons)

CD recording (please indicate below):

- up to 10 mins (£10) up to 30 mins (£30)
- up to 20 mins (£20) up to 40 mins (£40)

Please tick the appropriate boxes below if you wish to reserve a car parking space during the week (£5 per day):

Fri 20 Sat 21 Sun 22 Mon 23 Tues 24 Wed 25 Thurs 26

Fri 27 Sat 28 Sun 29 Mon 30

Fees:

Please indicate your category below - tick as appropriate:

	Part One	Part Two
Participant (including full board, all ages)	<input type="checkbox"/> £495	<input type="checkbox"/> £495
Special Offer - Book both parts for just £900		
Participant Piano Duet course (pre-formed duos only)	<input type="checkbox"/> £435	<input type="checkbox"/> £435
Participant (without food & accommodation, over 18)	<input type="checkbox"/> £260	<input type="checkbox"/> £260
Participant (without food & accommodation, under 18)	<input type="checkbox"/> £220	<input type="checkbox"/> £220
Observer (including full board)	<input type="checkbox"/> £395	<input type="checkbox"/> £395
Daily observer with lunch and dinner	<input type="checkbox"/> £50	<input type="checkbox"/> £50
Weekly observer (without food & accommodation)	<input type="checkbox"/> £140	<input type="checkbox"/> £140

I enclose a non-refundable deposit of £150

Please note: Participants may enrol for more than one course on payment of an additional £115 for each extra course. Please note that an additional deposit of £50 is required for each extra course.

Payment method:

Cheque - Please make payable to **Chetham's School of Music**.

Credit Card - Credit card facilities are available; please contact the administrator for more information.

BACS Transfer - please contact the administrator for details.

Facilities to pay on-line may be available soon.

Please return this form with your deposit (before **1 July 2010**) to:

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Chetham's School of Music
Long Millgate
Manchester
M3 1SB
United Kingdom

T / F: +44 (0)1625 266899
E: info@pianosummerschool.com
www.pianosummerschool.com

Daily Teaching Schedule

9am-11am	Teaching Session 1
11am-11.30am	Coffee
11.30am-1pm	Teaching Session 2
1pm-2pm	Lunch
2pm-4pm	Teaching Session 3



Concert, Lecture & Masterclass Programme

NB This programme is subject to change.

Saturday 21-Sunday 29 August inclusive

11.30am-1pm **Daily masterclasses by members of the faculty in the concert halls and major teaching rooms**

4.30pm-5.30pm **Lectures by faculty members**

PART ONE

Friday 20 August

3.45pm-6.15pm	Registration in Baronial Hall
7.30pm	Welcome and Opening Recital by Murray McLachlan
9.15pm	Recital by Philippe Cassard
10.30pm	Welcome reception for adult participants in Dining Hall
10.30pm	Welcome reception for under-18s in New College House

Saturday 21 August

7pm	Recital by summer school participants
8.30pm	Recital by Michael Roll
10pm	Late-night jazz with Nikki Iles

Sunday 22 August

7pm	Young Artists Recital
8.30pm	Recital by Martino Tirimo
10pm	Late-night recital by summer school participants

Monday 23 August

7pm **Recital by Joseph Banowetz**
8.30pm **Recital by Philip Fowke**
10pm **Late-night recital by summer school participants**

Tuesday 24 August

7pm **Recital by summer school participants**
8.30pm **Recital by Masayuki Tayama**
10pm **Summer school cabaret with faculty and participants**

Wednesday 25 August

9am-11am **Final recitals by summer school participants**
11.45am **Recital by Martino Tirimo**
1pm **Farewell lunch in the dining room**

PART TWO

Wednesday 25 August

3.45pm-6.15pm **Registration in Baronial Hall**
7.30pm **Welcome and Opening Recital by Philip Martin**
9.15pm **Recital by Leon McCawley**
10.30pm **Welcome reception for adult participants in Dining Hall**
10.30pm **Welcome reception for under-18s in New College House**

Thursday 26 August

7pm **Recital by Marcella Crudelli**
8.30pm **Recital by Vladimir Tropp**
10pm **Late-night recital by summer school participants**

Friday 27 August

7pm **Recital by Peter Lawson**
8.30pm **Recital by Sandro Russo**
10pm **Late-night recital by summer school participants**

Saturday 28 August

7pm **Recital by Alicja Fiderkiewicz**
8.30pm **Recital by Peter Donohoe**
10pm **Late-night recital by summer school participants**

Sunday 29 August

7pm **Recital by summer school participants**
8.30pm **Recital by Murray McLachlan**
10pm **Summer school cabaret with faculty and participants**

Monday 30 August

9am-11am **Final recitals by summer school participants**
11.45am **Recital by Leslie Howard**
1pm **Farewell lunch in the dining room**



How to find us



Chetham's School of Music,
Long Millgate, Manchester M3 1SB.
T: 0161 834 9644
E: chets@chethams.com
www.pianosummerschool.com

Chetham's is situated in the heart of Manchester city centre in Cathedral Gardens, a new green space for the city. Opposite Urbis and in front of Victoria train station, Chetham's is within easy reach of all main train, bus and road links.

Parking

Chetham's is situated within minutes walk of several car parks. We recommend the MEN Arena car park connected to Victoria station, adjacent to Chetham's.

Access

All of Chetham's home concert venues are fully accessible. Disabled parking is available in the grounds of Chetham's.



By Public Transport

Trains to main line railway services across the North West operate from Victoria train station, adjacent to Chetham's. Manchester Piccadilly train station is 15-20 minutes walk away. A free city centre bus service operates between Piccadilly and Victoria; the stations are also linked by the Metrolink. For rail enquiries call 06157 461950 www.nationalrail.co.uk

Metrolink trams from Bury and Altrincham stop at Victoria station.

For tram enquiries call 0161 205 2000 www.metrolink.co.uk

Buses stop minutes from Chetham's on Corporation Street and all main services stop at the central bus depot in Piccadilly Gardens, 10 minutes walk away. For bus enquiries call 0161 278 780 www.gtptle.com



Chetham's
School of Music



About Chetham's School of Music

With 290 students, age 8 – 18, Chetham's is the largest Music School in the UK, and the only Music School based in the North of England.

What matters at Chets is talent, not background or ability to pay - the School prides itself on accessibility, with 90% of students receiving financial support through the government.

As a widely celebrated international Music School, Chetham's is one of the North West's best assets in terms of its international appeal - students from around the globe study at the School and currently come from as far afield as China, Malaysia, Germany, Holland, Japan, Estonia and Korea!

Advice and auditions are available throughout the year.

Find out more about us at www.chethams.com

Chetham's School of Music

Long Millgate, Manchester M3 1SB

T: +44(0)161 834 9644 **E: chets@chethams.com**

The 3rd Manchester International Piano Concerto Competition for Young Pianists

Chetham's School of Music & Royal Northern College of Music

13-20 August 2011

CATEGORIES:

- 16-and-under
- 22-and-under
- Ernest and Ellen Corby transcription prizes

2009 EMINENT JURY OF INTERNATIONAL CONCERT PIANISTS INCLUDED:

Murray McLachlan, Chair (UK)
Joseph Banowetz (USA)
Marcella Crudelli (Italy)
Peter Donohoe (UK)
Leslie Howard (UK)
Anton Kuerti (Canada)
Noriko Ogawa (Japan)
Radoslav Kvapil (Czech Republic)
Vladimir Tropp (Russia)

PRIZES

24 semi-finalists perform for prize money, a debut solo recital disc and an impressive series of engagements in the UK and abroad.

In association with

Rhinegold Publishing
Steinway and Sons
The Michael Corby Foundation



www.alink-argerich.org



For further information contact: **The Concerto Competition Administrator,
Chetham's School of Music, Long Millgate, Manchester M3 1SB, UK**
Tel/Fax: (+44) 1625 - 266899 email: info@pianoconcertocompetition.com
www.pianoconcertocompetition.com