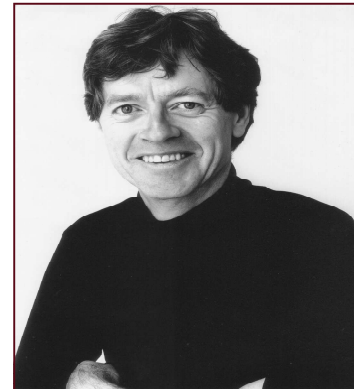
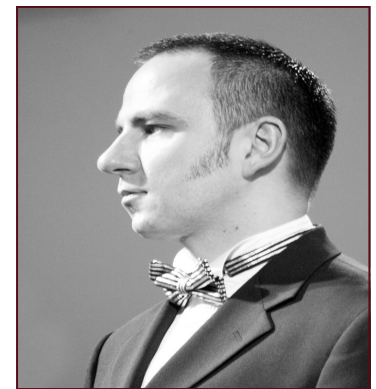




INTERNATIONAL PIANO SERIES November 22-23, 2010



Daniel Herscovitch
University of Sydney
Conservatorium of Music
(Sydney, Australia)



Dorian Leljak
Academy of Arts
(Novi Sad, Serbia)
Royal College of Music
(London)

Claflin University
Lyceum Series Events
400 Magnolia Street
Orangeburg, South Carolina 29115

Dr. Henry N. Tisdale, President

Schedule of Events

(All events are free and open to the public.)

Monday, November 22, 2010

9:00 A.M. Lecture: “Making Practice More Efficient”
Daniel Herscovitch

William V. Middleton Fine Arts Center

10:00 A.M. Piano Masterclass with Daniel Herscovitch
Regional College and Pre-College Pianists

William V. Middleton Fine Arts Center

2:00 P.M. Dorian Leljak, Pianist
Serbian Artist Recital

William V. Middleton Fine Arts Center

7:30 P.M. Daniel Herscovitch, Pianist
Australian Artist Recital

Daniel Herscovitch

William V. Middleton Fine Arts Center

Tuesday, November 23, 2010

9:00 A.M. Piano Masterclass with Dorian Leljak
Regional College and Pre-College Pianists

William V. Middleton Fine Arts Center

Artist Biographies

Daniel Herscovitch, Melbourne born pianist, is currently a Senior Professor of Piano at the University of Sydney’s Conservatorium of Music in Australia. He studied with Alexander Sverjensky then continued his studies under Rosl Schmid in Munich, Germany while for twelve years he not only performed throughout the Europe but undertook three extensive Australian tours. He appeared at several international festivals such as the *Zagreb Biennale* and the *Saarbrücken Tage der Neuen Musik*, and his performances were broadcast by major European networks such as the BBC, RIAS Berlin and Bavarian Radio.

Since returning to Australia he has been active in both solo and chamber music, and has appeared at the *Adelaide Festival of the Arts*, the *Mostly Mozart Festival*, the *New Directions Festival* and the *Festivals of Melbourne and Sydney*. He has toured for *Musica Viva* and his recent New Zealand tours have included performances at the *Bay of Islands Festival*. He has been guest artist with Synergy, Flederman, the Song Company and the Australia Ensemble and has toured with The Seymour Group. He has also made regular appearances at *Roger Woodward's Sydney Spring Festival of New Music*. At the 2003 Sydney Symphony Contemporary Music Festival he was soloist with Natalia Ricci in the first Sydney performance of the Bartók Concerto for Two Pianos and Orchestra and in 2004 was again one of the Sydney Symphony Orchestra's featured concerto soloists, performing the Mozart Double Concerto with Josephine Allan. He was a founding member of both Symeron and the eclectic collective and more recently was co-founder of the Apollo Trio with Sydney Conservatorium colleagues Maria Lindsay and Thomas Tsai. Other artists with whom he has appeared include Wanda Wilkomirska, David Pereira, Christopher Latham, Carl Vine, Julie Adam, Murray Khouri and Gerard Willems. His repertoire ranges from Bach to Carter and includes contemporary Australian, European and American works, many of which he commissioned and premiered.

His recordings of repertoire ranging from Mozart to Smalley have been released on Tall Poppies, CSM, Continuum, Jade and ABC Classics labels. Two further CDs are scheduled for release later this year. As a Senior Lecturer at the Sydney Conservatorium of Music, he teaches piano performance, piano pedagogy and chamber music.

Dr. Dorian Leljak is Professor of Piano at the Academy of Arts in Novi Sad, Academy of Fine Arts in Belgrade (Serbia) and also teaches at the Royal College of Music in London. His previous engagements include teaching at the Yale School of Music. He has studied with Arbo Valdma (Bachelors/Masters degrees at the Novi Sad Academy of Arts) and with Boris Berman (Masters/Doctorate degrees at Yale School of Music).

Dr. Leljak is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Conference, President of the European Piano Teachers Association (EPTA) – Vovodina, Executive Director of the Panopticum Musicum/Musica Ricercata/Omnibus Musicus International Music Schools, as well as Southeast Europe Representative for the ABRSM (London). Dr. Leljak has won several international piano competitions (S. Rachmaninov Competition - Belgrade, Novi Sad Piano Competition) and been awarded numerous prizes, including a University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot Prizes. He has appeared in recital and with orchestras around the world including the Windstrings Orchestra, Wyoming Symphony Orchestra, Yale Philharmonia Orchestra, Belgrade Philharmonics, Belgrade Radio-Television Orchestra, Vovodina Philharmonics, Yale Repertory Orchestra, and many others. Dr. Leljak enjoys a successful career as a chamber musician, establishing collaborations with cellist Istvan Varga and Pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall.

Dr. Leljak is a member of the jury at many international piano competitions including the Cleveland International Piano Competition (USA), Rome International Piano Competition (Italy), International Piano Competition in Namur/Waterloo (Belgium), Isidor Bajic Piano Memorial Competition (Serbia), Chopin Mazovia Piano Competition (Poland), and EWON Cheonan Competition (Korea). He has given master classes and lectures around the world, including the University of Pretoria, the South-African Association of Music Teachers, Conservatoire de Namur-Jambes, University of Missouri-Columbia, Chetham’s International Festival and Summer School for Pianists (Manchester), Syracuse University-Setnor School of Music, Hartford University-Hartt School of Music, Xavier University (Cincinnati), Academy of Music Waterloo, Anton Bruckner Universität (Linz), Dollarhide’s Music Center (Pensacola), Schloss Weinberg (Kefermarkt), Westminster Choir College at Rider University (Princeton), ASIA International Piano Academy (Cheonan), EWON Cultural Center (Seoul), and many others.